

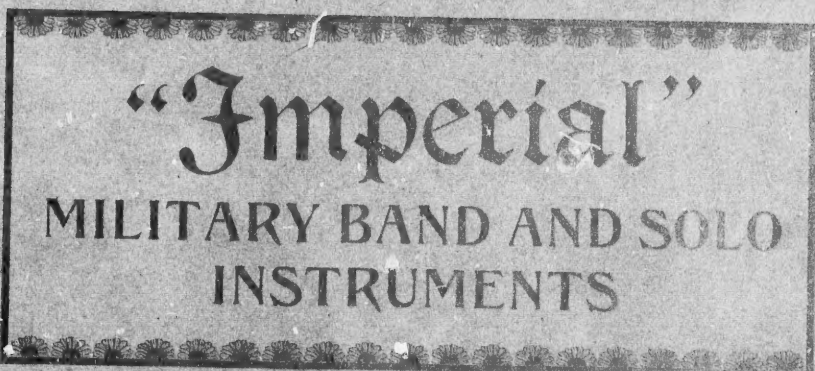
CATALOGUE

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AND PRICE LIST OF THE

WHALEY, ROYCE & CO.



“Imperial”
MILITARY BAND AND SOLO
INSTRUMENTS

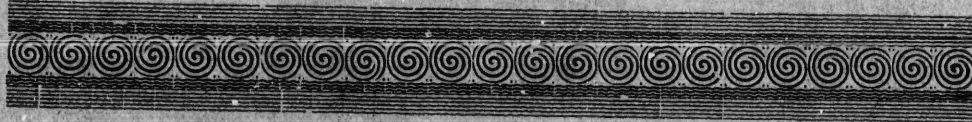
AND THE

“IMPERIAL” DUPLEX DRUMS

BEING A COMPLETE LIST OF THE
HIGHEST GRADE INSTRUMENTS

MANUFACTURED BY

Whaley, Royce & Co. 158 YONGE STREET
TORONTO, CAN.



BINGHAM & WEBBER, PRINTERS, TORONTO.

CATALOGUE

AND

NET PRICE LIST

OF THE

Whaley, Royce & Co.

“IMPERIAL”

Military Band and Solo Instruments.

AND THE

‘IMPERIAL’ DUPLEX DRUMS

BEING A COMPLETE LIST OF

The Highest Grade Instruments

MANUFACTURED BY

WHALEY, ROYCE & CO.

158 Yonge Street, TORONTO, CANADA

TO THE PUBLIC.



N presenting the first and only complete Catalogue of Canadian made Band Instruments, etc., known as the **THE WHALEY, ROYCE & CO. "IMPERIAL."** we are desirous of calling the attention of our patrons, as well as strangers, and those who have never seen or used them, to a few facts which are worthy of consideration. The time has arrived when the whole Band Fraternity are seeking for the BEST Instruments and **WHERE THEY CAN BE HAD AT FAIR AND HONEST PRICES.**

We have no **NEW PATENT WIND PASSAGE** or **METAL QUACKERY** to introduce, we simply manufacture and place on the market an improvement on other models, and **INSTRUMENTS UNEQUALLED**, with such combined qualities as to make them **SUITABLE FOR ARTISTS, SOLOISTS, ORCHESTRA** and **MILITARY BANDS.**

Our staff of workmen (one or the other) has worked in all the leading English, French and American Band Instrument factories, and their combined experience together with ours enables us to overcome the defects so common in other makes, consequently we produce the best instruments in existence.

They are pronounced by **ARTISTS, SOLOISTS AND MUSICIANS** who have given them a trial and are using them the **MOST PERFECT INSTRUMENTS EVER MANUFACTURED** for the following reasons: **EASE OF BLOWING, PERFECTION OF TUNE, POWER AND BRILLIANCY OF TONE, LIGHTNESS OF ACTION, BEAUTY OF MODEL, QUALITY OF WORKMANSHIP, SYSTEM OF BRACING, AND GENERAL DURABILITY OF ALL PARTS SUBSTANTIATED BY OUR GUARANTEE FOR 8 YEARS.**

We are prepared to send them subject to 5 days' trial in competition against any other make, and if not found just as we represent we will pay all charges, so that no expense will be incurred by the person ordering.

We make but one class of instruments at present and on comparison of prices ours are considerably lower than those of the high grade English and American manufacture.

We do not ask you to take our judgment of the matter, but we do ask that you give the goods a fair and impartial trial in comparison with other makes. We append a few of the many Testimonials (Pages 19 and 20) from artists, soloists, etc., who have tested and are using our instruments, and on Third Page of Cover will be found a copy of the guarantee that accompanies each instrument.

Thanking our patrons for the confidence so generously and practically manifested by them in the past, and soliciting their further commands, as well as those of new friends, we remain

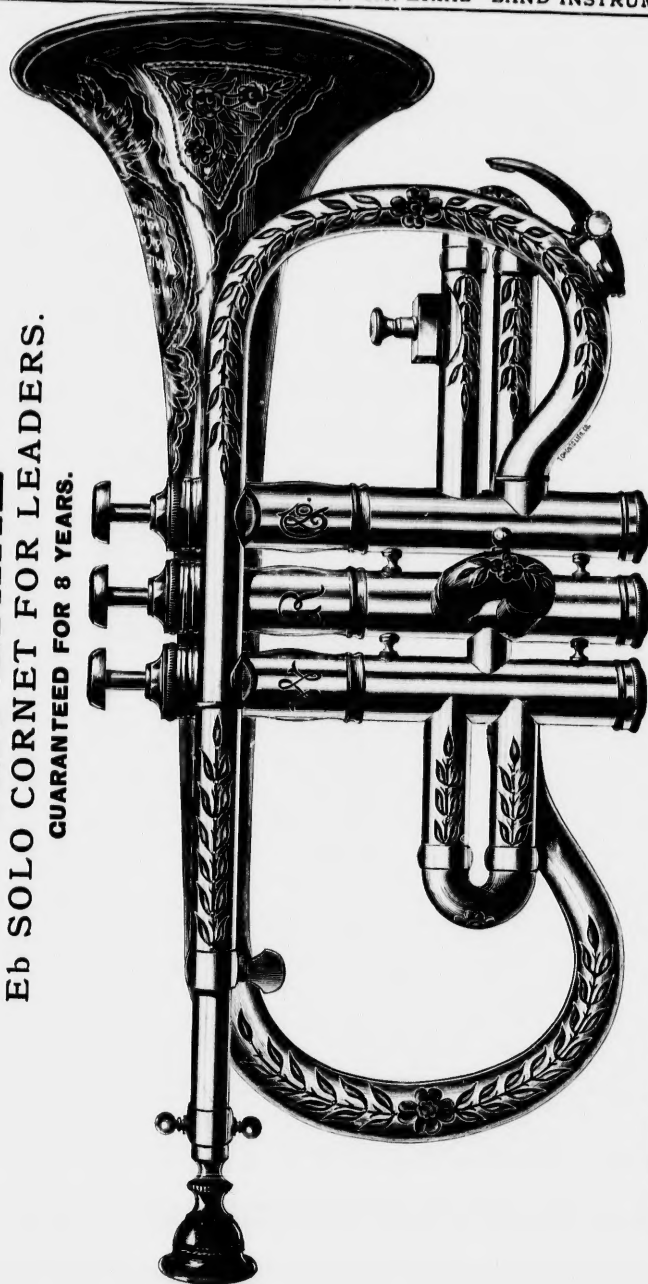
Very Respectfully,

WHALEY, ROYCE & CO.

158 YONGE STREET,

Toronto, Canada.

THE WHALEY, ROYCE & CO.
"IMPERIAL"
 Eb SOLO CORNET FOR LEADERS.
 GUARANTEED FOR 8 YEARS.



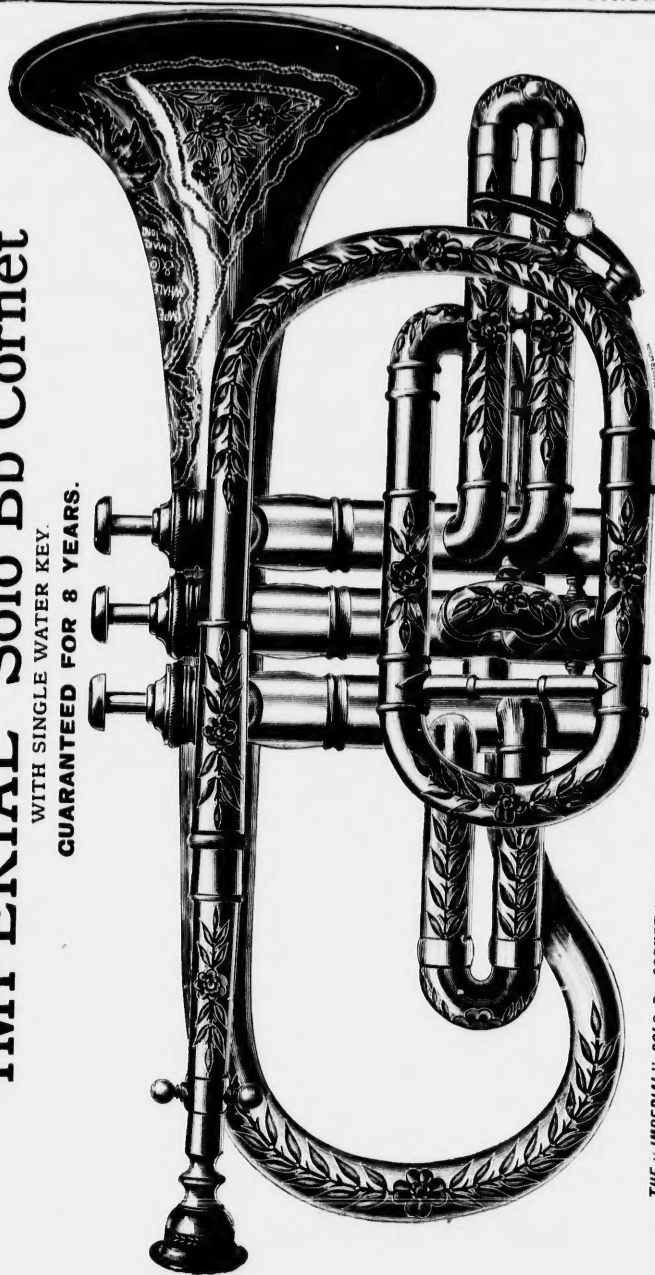
The "IMPERIAL" Eb Cornet is to-day the neatest and best model in existence. **IS BRILLIANT and POWERFUL in Tone, MOST PERFECT IN TUNE,** and the **EASIEST BLOWING Eb CORNET** yet manufactured. Eb Cornet players need no longer dread the soprano Eb Cornet.

PRICES OF THE "IMPERIAL" Eb CORNET.

No. 1—Brass, highly finished, with handsome, engraved wreath on bell, complete in case or leather satchel.	\$55.00
2—Same as No. 1, triple silver plated, satin or burnish finish, gold inside the bell.	45.00
3—Triple silver plated, satin or burnish finish, inside of bell gilded, pearl finger tops, engraved up the bell, and spot gilded, in handsome case or extra heavy leather satchel.	50.00
4—Same as No. 3, engraved all over (same as cut), spot gilded, gold points, complete in velvet lined, Morocco covered case.	55.00
The same elaborately engraved, gold or silver plated, suitable for presentation, from \$60.00 to \$100.00.	

GOLD OR SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c. ALL COMPLETE.

THE WHALEY, ROYCE & CO. **"IMPERIAL" Solo Bb Cornet** WITH SINGLE WATER KEY **GUARANTEED FOR 8 YEARS.**



THE "IMPERIAL" SOLO B $\flat$ CORNET is pronounced by ARTISTS, SOLOISTS, and MUSICIANS, who have given it a trial and using it, the most perfect Cornet ever manufactured, for the following reasons: **EASE OF BLOWING, PERFECTION OF TUNE, POWER AND BRILLIANCY OF TONE, LIGHTNESS OF ACTION, BEAUTY OF MODEL, QUALITY OF WORKMANSHIP, SYSTEM OF BRACING, and General Durability of all parts,** substantiated by our guarantee for 8 years.

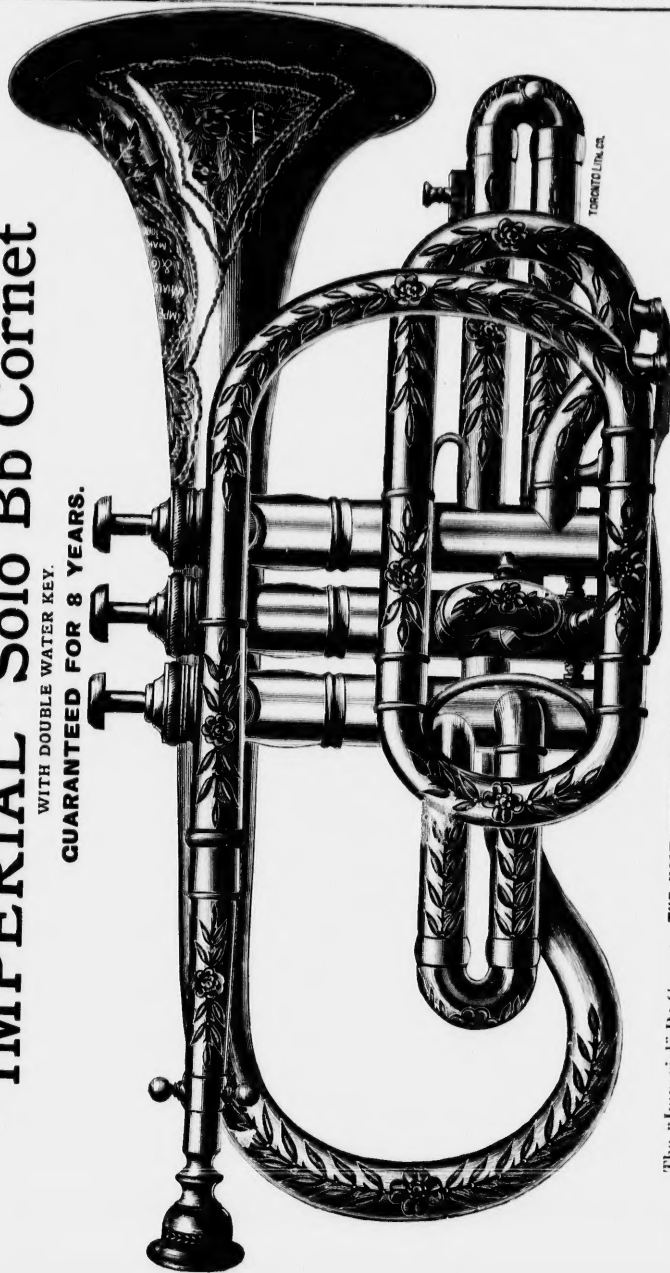
PRICES OF THE "IMPERIAL" B $\flat$ CORNET.

- No. 1. Brass, highly finished, with handsome engraved wreath on bell, complete, in case or leather satchel. \$40.00
 2. Same as No. 1, triple silver plated, satin or burnish finish, gold inside the bell, in elegant case or leather satchel. 50.00
 3. Triple silver plated, satin or burnish finish, inside of bell spot gilded, engraved up the bell spot gilded, pearl finger tops, in handsome case or heavy leather satchel. 55.00
 4. Same as No. 3, engraved all over (same as cut), spot gilded, gold points, complete in velvet lined, morocco covered case. 60.00
- The same elaborately engraved gold or silver plated, in elegant case, suitable for presentation, from \$75.00 to \$150.00 each.

GOLD OR SILVER PLATED MOUTH-PIECE, MUSIC RACK, A and Bb SHANKS, ALL COMPLETE

THE WHALEY, ROYCE & CO. "IMPERIAL" Solo Bb Cornet

WITH DOUBLE WATER KEY.
GUARANTEED FOR 8 YEARS.



The "Imperial" Bb Cornet THE MOST PERFECT CORNET MADE. We are prepared to send it on 5 days trial in competition with any other make, and if not found just as we represent in every respect, we will pay all charges on it, so that no expense will be incurred to the person ordering same.

PRICES OF THE "IMPERIAL" Bb CORNET WITH DOUBLE WATER KEY.

No. 5. Brass, highly finished, with handsome engraved wreath on bell, complete in case or leather satchel.	815.00
6. Same as No. 5, silver plated, satin or burnish finish, gold inside the bell, in elegant case or leather satchel.	35.00
7. Triple silver plated, satin or burnish finish, gold inside of bell gilded, pearl finger tops, engraved up the bell and spot gilded, in hand.	40.00
8. Same as No. 7, engraved all over (some as illustrations) spot gilded, gold joints, complete in velvet lined morocco covered case.	45.00

The same elaborately engraved, gold or silver plated, suitable for presentation, from \$25.00 to \$150.00.
GOLD OR SILVER PLATED MOUTH PIECE MUSIC RACK, A and Bb SHANKS. ALL COMPLETE.

"IMPERIAL" C CORNETS same style and price as Bb Cornets.

case or heavy leather satchel.
1. Same as No. 3, engraved all over (some as cut), spot gilded, gold joints, complete in velvet lined, morocco covered case.
The same elaborately engraved gold or silver plated, in elegant case, suitable for presentation, from \$25.00 to \$150.00 each.

GOLD OR SILVER PLATED MOUTH-PIECE, MUSIC RACK, A and Bb SHANKS, ALL COMPLETE.

WHALEY, ROYCE & CO., "IMPERIAL" BAND INSTRUMENTS

THE WHALEY, ROYCE & CO.

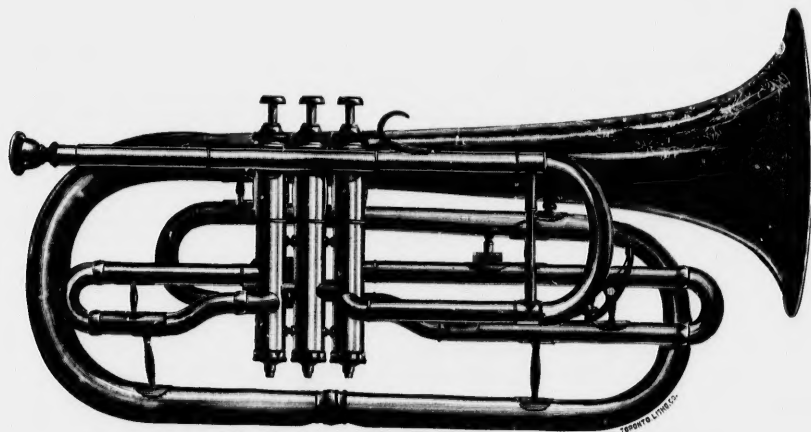
"IMPERIAL"

E♭ SOLO OR BELL FRONT ALTO.

GUARANTEED FOR 8 YEARS.

Length from mouth-piece to end of Bell, 17 inches. Width from the top of valves to bottom, 7½ inches.

All our "IMPERIAL" Instruments sent to any address for 5 days' Trial in comparison with any other Instruments made, and if not found superior in every respect for *EASE OF BLOWING, PERFECTION OF TUNE, POWER AND BRILLIANCY OF TONE, LIGHTNESS OF ACTION, BEAUTY OF MODEL, QUALITY OF WORKMANSHIP, SYSTEM OF BRACING AND GENERAL DURABILITY OF ALL PARTS, SUBSTANTIATED* by our *GUARANTEE OF 8 YEARS*, we will pay all express charges so that the person ordering will be at no expense.



PRICES OF THE "IMPERIAL" SOLO E♭ BELL FRONT ALTO :

- No. 9.—Brass, highly polished, with heavy shield on exposed parts, extra strong bracing, engraved wreath on Bell..... \$38.50
 10.—Same as No. 9, triple silver plated, satin or burnish finish 50.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

THE WHALEY, ROYCE & CO.
"IMPERIAL" Eb Alto, Upright

GUARANTEED FOR 8 YEARS.

Length 19½ Inches.



PRICES OF THE "IMPERIAL" UPRIGHT E♭ ALTO:

- No. 11.—Brass, highly polished, heavy shield around the exposed parts, extra strong bracing, and engraved wreath on bell..... \$38.50
12.—Same as No. 11, triple silver plated, satin or burnish finish 50.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

WHALEY, ROYCE & CO., "IMPERIAL" BAND INSTRUMENTS.

THE WHALEY, ROYCE & CO. "IMPERIAL" Bb Tenor, Upright

GUARANTEED FOR 8 YEARS.

Length 21 Inches.



PRICE OF THE "IMPERIAL" Bb TENOR, UPRIGHT:

- No. 13.—Brass, highly polished, double-shielded around exposed parts, extra strong bracing, engraved wreath on bell \$45.00
 14.—Same as No. 13, triple silver plated, satin or burnish finish..... 00.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

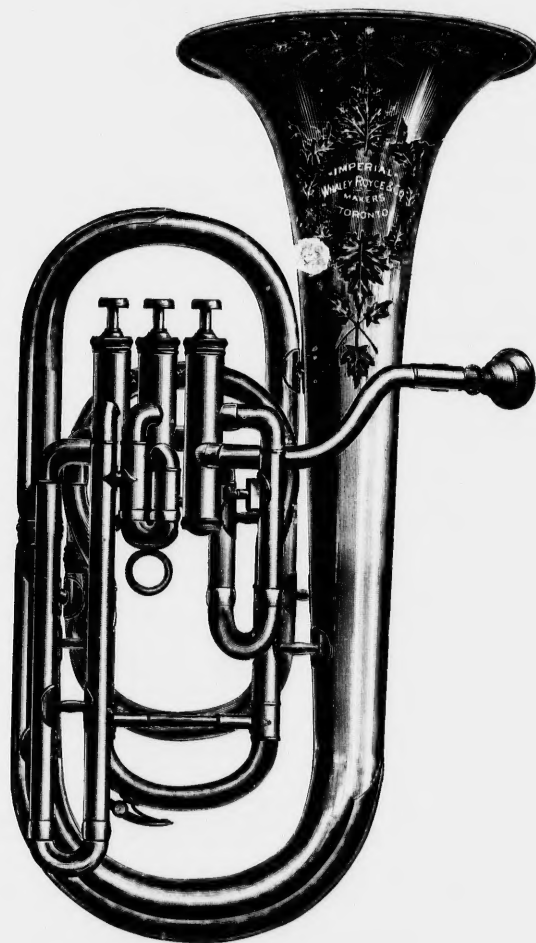
FACTORY—158 YONGE ST., TORONTO, CANADA.

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THE WHALEY, ROYCE & CO. "IMPERIAL" Baritone

GUARANTEED FOR 8 YEARS.

Length 22½ Inches.



PRICE OF THE "IMPERIAL" BARITONE:

- No. 15.—Brass, highly polished, double shielded around exposed parts, extra strong bracing, handsome engraved wreath on bell \$50.00
16.—Same as No. 15, triple silver plated, satin or burnish finish, 60.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

\$45.00
00.00

THE WHALEY, ROYCE & CO.
"IMPERIAL"
 Bb BASS OR 3 VALVE EUPHONIUM.

GUARANTEED FOR 8 YEARS.



LENGTH 23 INCHES.

PRICES OF THE "IMPERIAL" Bb BASS OR 3 VALVE EUPHONIUM:

- No. 17.—Brass, highly polished, double shielded around exposed parts, extra strong bracing, handsome engraved wreath on bell \$55.00
 18.—The same as No. 17, triple silver plated, satin or burnish finish, 73.00

TRIPLE SILVER PLATED MOUTH PIECE, MUSIC RACK, &c.

THE WHALEY, ROYCE & CO. "IMPERIAL" Euphonium, 4 Valves.



GUARANTEED FOR 8 YEARS.

LENGTH 23 1/2 INCHES.

PRICES OF THE "IMPERIAL" EUPHONIUM, 4 VALVES.

No. 19.—Brass, highly polished, double shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell \$70.00
20.—Same as No. 19, triple silver plated, satin or burnish finish, 80.00

TRIPLE SILVER PLATED MOUTHPIECE, MUSIC RACK, &c.

\$55.00
73.00

THE WHALEY, ROYCE & CO. "IMPERIAL" Monster Eb Bass or Tuba

GUARANTEED FOR 8 YEARS.

Length, 28 1/2 inches.



PRICES OF THE "IMPERIAL" MONSTER Eb BASS OR TUBA

- No. 21—Brass, highly polished, double shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell..... * 75.00
- 22 Same as 21, triple silver plated, satin or burnish finish..... 100.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

THE WHALEY, ROYCE & CO. "IMPERIAL" Valve Trombones

GUARANTEED FOR 8 YEARS



PRICES OF THE "IMPERIAL" VALVE TROMBONES

E♭ ALTO VALVE TROMBONE

- No. 23 Brass, highly polished, shielded on exposed parts, strongly braced, and handsome engraved wreath on bell..... \$38.00
24 The same as No. 23, triple silver plated, satin or burnish finish..... 52.00

B♭ TENOR VALVE TROMBONE

- No. 25 Brass, highly polished, shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell..... 40.00
26 Same as No. 25, triple silver plated, satin or burnish finish..... 53.00

B♭ BARITONE VALVE TROMBONE

- No. 27 Brass, highly polished, shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell..... 45.00
28 Same as No. 27, triple silver plated, satin or burnish finish..... 60.00

B♭ BASS VALVE TROMBONE

- No. 29 Brass, highly polished, shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell..... 50.00
30 Same as No. 29, triple silver plated, satin or burnish finish..... 65.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c. WITH EACH INSTRUMENT.

THE WHALEY, ROYCE & CO.

"IMPERIAL" Monster E♭ Bass Trombone

THE WHALEY, ROYCE & CO. "IMPERIAL" Slide Trombones

GUARANTEED FOR 8 YEARS



PRICES OF THE "IMPERIAL" SLIDE TROMBONES

Bb TENOR SLIDE TROMBONES

No. 31 - Brass, highly polished, shielded on exposed parts, extra strong bracing, and handsome engraved wreath on bell,	\$45.00
32 Same as No. 31, triple; over plated, satin or burnish finish,	15.00

G or BASS SLIDE TROMBONES

No. 33 Brass, highly polished, shielded on exposed parts, extra strongly braced, and handsomely engraved wreath on bell,	\$45.00
34 Same as No. 33, Triple silver plated, satin or burnish finish,	55.00

TRIPLE SILVER PLATED MOUTH-PIECE, MUSIC RACK, &c.

THE WHALEY, ROYCE & CO.

"Imperial" Duplex Snare Drum

It is a known fact to experienced drummers that the *Snarehead* of a drum, in order to respond to the slightest touch of a stick, should be very thin, and therefore require much less tension than the tough *Batterhead*. As these advantages could not be obtained by the old system of tightening two heads by one appliance of power, it followed that in order to spare the *Snareheads*, drummers were compelled to select them nearly as thick as *Batterheads*. To remedy this palpable disadvantage was a problem which remained unsolved until the invention of the "*Duplex Drum*," the heads of which being *tightened separately*, makes it possible for either head to be strained without reference to the other, and permits the use of the thinnest *Snareheads* combined with the thickest *Batterheads*, if desired.

The "*IMPERIAL*" *Duplex Drum* by a proper straining of the heads, will permit it to be used with equal success in the street, where it is a *Rattler*, as well as in the Concert Room, where the greatest softness may be required. Another great advantage lies in the ease and rapidity by which heads on these Drums can be replaced and put on straight without the necessity of taking the Drum to pieces, as by the old system. This advantage alone is worth as much as the small advance in price of the "*Duplex*," which advance is more than covered by the saving on *Snareheads*.



Maple, Rosewood Stained Hoops, Nickel Plated Spring Brass Shell, 6 inches high, and Nickel Plated Trimmings, 2 Calf Heads, with Sticks and Strap Complete.

Prices of the Imperial Duplex Snare Drums:

No. 20, 14 inches, 8 Steel Duplex Rods, 8 Snares for general use	\$14 00
" 21, 15 " 9 " 8 " "	15 00
" 22, 16 " 10 " 8 " "	16 00

Handsomely engraved, Gold and Silver Plated Shells, Nickel Spun over Hoops. For Presentation Drums ranging in Price from \$20.00 to \$50.00

We guarantee the above Drums superior to any other. All the bolts and rods have solid heads, which are not found on other Drums of a similar name, the bolt heads of which are continually unscrewing and coming off. Every part of the *Imperial Duplex Drum* is manufactured on our own premises and of the very best material.

"IMPERIAL" DUPLEX BASS DRUMS

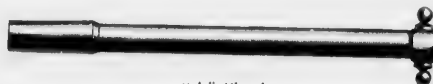
Maple, Rosewood Stained Hoops, Shell Nickel Plated Spring Brass, 9 1/2 inches high, Bird's Eye Maple or Mahogany, Polished, Steel Rods and Trimmings Nickel Plated, two Roger's Calf Heads, with Sticks and Straps Complete.

No. 32, 26 inch Head, 10 Standard Duplex Rods	Each \$23 00
" 33, 28 " 11 " "	" 25 00
" 34, 30 " 12 " "	" 27 00
" 35, 32 " 13 " "	" 30 00

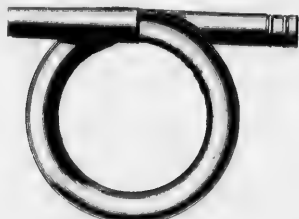
SHANKS, CROOKS, ETC.



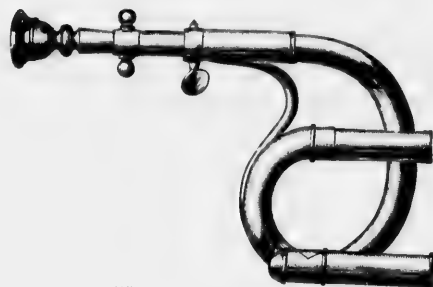
"Bb" Shank
Bb Shank for Bb Cornet, Brass \$0 45
" " Triple Silver Plated 65



"A" Shank
A Shank, Brass \$0 50
" " Triple Silver Plated 75



"C" Crook
C Crook for Eb Cornet, Brass \$2 00
" " Silver Plated 2 50
" " Eb Alto, Brass 2 50
" " Silver Plated 3 00



"C" Attachment for Bb Cornet
C Attachment for Bb Cornet, Brass \$0 00
" " Silver Plated 7 50

PISTON BUTTONS OR VALVE TOPS

Brass, for any instrument.....	each	\$0 15
Silver Plated "	"	25
Pearl Top "	"	50

VALVE SPRINGS

Per Set (Inside or Outside).....		\$0 35
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Adjustable Finger Ring
For Cornet, Brass \$1 00
" " Silver Plated 1 50



Water Key
Single, ready to attach, Brass \$1 25
" " Silver Plated 1 75
Double, " " Brass 2 00
" " Silver Plated 2 50

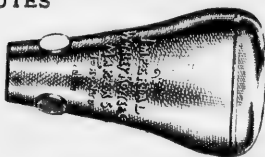


Valve Cleaner
Rosewood Handle, Plated Shank \$0 50

CORNET MUTES



Cornet Mute, Professional, No. 5
No. 5, Brass \$1 50
" 6, Nickel Plated 1 75
" 7, Silver 2 00
" 8, Gold 2 50



Imperial Mute
No. 9, Brass \$1 50
" 10, Silver Plated 2 00
" " Gold 2 50

MUSIC RACKS OR LYRES

Square Shank for Cornet, Alto and Tenor, Brass.....	\$0 00
Square Shank for Cornet, Alto and Tenor, Silver Plated.....	80
Square Shank for Cornet, Baritone, B Bass, and Eb Bass, Brass.....	75
Square Shank for Cornet, Baritone, B Bass and Eb Bass, Silver Plated.	1 00
Long Shank for Slide Trombone, Brass.....	1 25
Long Shank for Slide Trombone, Silver Plated.....	2 00

IMPERIAL MOUTH-PIECES

No. 11, Eb Cornet, our own model, Silver Plated	\$1 25
" 12, " " " Gold "	1 75
" 13, Bb " " " Silver "	1 25
" 14, " " " Gold "	1 75
" 15, Eb Alto " " " Silver "	1 50
" 16, " " " Gold "	2 25
" 17, Bb Tenor or Trombone, our own model, Silver Plated	1 00
" 18, Bb Tenor or Trombone, our own model, Gold Plated.....	2 25

No. 19, Baritone, our own model, Silver Plated	\$1 00
" 20, " " " Gold "	2 25
" 21, Bb Bass, our own model, Silver Plated	1 75
" 22, " " " Gold "	2 35
" 23, Eb " " " Silver "	2 00
" 24, " " " Gold "	2 85
" 25, BBb " " " Silver "	2 25
" 26, " " " Gold "	3 25

Mouth-piece Case for Cornet, 25c.

No. 1



No. 2



Nos. 3 and 4



No. 8



No. 19

No. 1	Cornet Case, Wood, Black Varnished, with Lock and Hasps.....	Each	\$2 00
" 2	" Leather, Black Flannel Lined	"	2 00
" 3	" " Heavy Flannel, Good Quality, with Shoulder Strap	"	2 75
" 4	" " Better Quality, " "	"	3 50
" 25	" Sole Leather, Black or Orange, Cotton Plush Lined, Handsomely Embossed, Best Quality Nickel Trimmings, Rings on End.....	"	5 00
" 8	" Leather, Velvet Lined, Nickel Lock, Clasps, etc.....	"	6 00
" 9	" " " " " " Outside Pocket	"	9 50
" 17	Gripsack Cornet Case, Best Brown Seal Grain Leather Covered Frame, Velvet Lined.....	"	9 00

A black, textured, elongated object, possibly a case or a piece of equipment, shown horizontally. It has a handle on top and a circular opening on the right end.

No. 10	Solid Leather, Plannel Lined,	for Bell Front Alto.....	Each	\$ 7 50
" 11	"	" Alto Trombone.....	"	8 50
" 12	"	" Alto Upright.....	"	9 00
" 13	"	" Tenor " Bb Slide or Valve Trombone.....	"	9 50
" 14	"	" Baritone.....	"	10 50
" 15	"	" Bb Bass.....	"	11 00
" 16	"	" Eb Bass.....	"	13 00

INSTRUCTIONS FOR THE PROPER CARE OF BAND INSTRUMENTS.

IN new Instruments great care should be taken to keep all parts perfectly clean, the slides carefully greased and the caps, springs and water key in thorough working order. Top and bottom caps should be occasionally removed. If neglected and they stick, they should be loosened by a mallet or piece of wood, lightly applied, **never** by pincers or tongs. Water should never be allowed to accumulate in any instrument. It must be withdrawn from the valves, slides and tubes both before (this is necessary in consequence of the condensation of the breath long after the instrument is put aside,) and after playing, otherwise the saliva will soon eat its way through them. Instruments hung up should, whenever possible, be in the position in which they are played, so that water may not collect in the interior. Bell front instruments should also be hung with the bell upwards.

VALVES, SLIDES AND WATER KEYS.

If through dryness the pistons cannot be withdrawn, a little water should be blown through the mouth-piece branch; but they should never be forced out by inserting anything into them from the bottom. But if the pistons can be withdrawn easily, all that is necessary to make them work well is to moisten them with saliva. Never under any circumstances file or scrape the valves: it is certain to ruin them. Be sure that the water or saliva does not accumulate in the instrument, as it tends to corrode and cut holes in the valves. Another important matter is the cork padding for the valves. If worn down or broken they will change slightly the length of the action, which is adjusted to a mathematical nicety and must be kept so, as otherwise it changes the air passage and spoils the tone. Occasionally all the slides, water key springs, screws and valve springs should be greased (but never the pistons themselves) with vaseline, lard or tallow. The tuning slide above all should never be kept without grease. The tuning slides should not be drawn far, and musicians who have occasion to play very flat should have a **second** tuning slide, for if the regular one is drawn out too much the space in the tube becomes so much enlarged that the instrument is put out of proportion and, at the same time, out of tune. All the "Imperial" Instruments are at correct concert pitch.

MOUTH-PIECES.

Mouth-pieces should never be forced into the shanks, crooks or mouth-piece branches of our instruments, for the size of the opening of a mouth-piece branch being properly calculated, the proper proportion might be impaired. Having fac-similes of the mouth-pieces of all the celebrated artists, we can make any kind required. When instruments are constructed to play in more than one key, whether by shanks, slides or crooks, the valve slides should be pushed in or pulled out progressively as the keys ascend or descend, otherwise they will be out of tune. The precise distances cannot be indicated, as so much depends upon the particular *embouchure* of the player. He will have to be guided more or less by his ear.

THE SALIVA.

The saliva of some performers leaves such a large deposit that the tubing of their instruments, from the mouth-piece to the valves, in the course of a few months gets more or less filled up. In such cases it is necessary to cleanse those parts with small shot and warm water, or better with a rag attached to a piece of catgut and pulled through the tubing. If an instrument is not thus attended to, one is apt to think that it has become impaired, for the column of air, in consequence of the deposit, has not full scope. Instruments are often called defective, when all they required was to undergo this operation of cleaning. Useless expense is thus often incurred, as above mentioned. If the valve slides are not drawn out from time to time to be greased, the saliva soon eats its way between the two tubes, and in drying causes them to rust, which necessitates their being broken before they can be withdrawn, and in consequence the instrument runs the risk of being spoiled altogether.

POLISHING OR CLEANING.

- 1st. The instrument should be rubbed with strips of cloth dipped in oil and powdered rotten-stone.
- 2nd. Wipe this off with a dry rag and sprinkle with powdered rotten-stone and rub till a beautiful polish is obtained.
- 3rd. Great care must be taken that the rotten-stone does not touch the valves and slides during the process, and also that they be kept closed.

REPAIRS.

In the event of any of our instruments getting injured, they can, in all probability, be restored to their original form, but oftentimes most valuable instruments are spoiled by being entrusted to inexperienced workmen to repair. We must particularly request that all instruments of our own make be forwarded to us for repairs, as we alone have the mathematically proportioned tools requisite to repair and re-tune them.

TO CONDENSE.

NEVER apply oil or grease to the valves.
NEVER allow dirt or grease to accumulate.
NEVER file or scrape the valves.
NEVER carry mouth-piece loose in the pocket.

NEVER allow the slides to corrode or stick.
NEVER lay instrument aside for any length of time without cleaning.
 Buy only the "IMPERIAL," the best, and then take the care of it that only a good instrument deserves.

IMPERIAL CORNETS

From Some of the Greatest Soloists in the World and Others
Using the "Imperial" Instruments.

MR. JULES LEVY, The World's Greatest
Cornet Soloist, writes:—

Toronto, March 5, 1889.

Messrs. Whaley, Royce & Co.,—
Dear Sirs,—The "Imperial" cornet you brought me to-day for trial is a very fine instrument, and very elegantly finished; and is very easy to blow upon, and certainly well in tune. You ask me if it is as good as the Besson cornet? It is decidedly better and more free than any Besson cornet I have ever tried. You deserve great encouragement for your endeavor to become the cornet makers of the world. I am, dear sir, yours truly,

JULES LEVY.

MISS BESSIE GILBERT, the Renowned
Lullay Cornetist, writes:—

Boston, Mass., March 7, 1889.

Messrs. Whaley, Royce & Co.,—
DEAR SIRS,—I am more than pleased with the "Imperial" cornet which I purchased from you. I have played on cornets of all the noted makers and have no hesitation in saying that your cornet is superior to them all. It is more easily blown, better in tune, and more even throughout the scale, and finer finished than any cornet I have ever had. I therefore have no hesitation in pronouncing your cornet the best instrument in the world.

I am, very truly yours,

BESSIE GILBERT.

Cornet Virtuoso.

[MR. H. L. CLARKE, Canada's greatest Cornet Soloist, Cornet Soloist of Queen's Own Band, Teacher in Toronto College Music, writes:—

Toronto, Nov 16th, 1888.

Messrs. Whaley, Royce & Co.,
Gentlemen,—I have been using your new Imperial Cornet now for some time, and pronounce it without any doubt the finest instrument I have ever used.

Having played upon and used Cornets of almost every manufacture, I have never found one quite up to my ideal until I used the Imperial. I have been playing upon a Boston Musical Instrument for four years, and found it perfect in tune, and altogether, the best I had yet played upon, but your Cornet is not only in perfect tune but is brilliant, powerful, sweet, easy to blow and the most even Cornet I have ever played upon.

In closing I will add that I think my successful playing is due to your fine instrument because when my lip becomes fatigued, I can reach the highest notes with perfect ease.

Trusting this letter may induce some, wishing to acquire to a Soloist, to purchase an Imperial.

I remain, respectfully yours,

HERBERT L. CLARKE.

[MR. BAUGH, Cornet Virtuoso late of Gilmore's Band, Royal Italian Opera, of New York, and Bandmaster of The Heintzman Piano Co. Band, writes:—

Toronto, Ont., Nov. 10th, 1888.

Messrs. Whaley Royce & Co.

Gentlemen,—The Imperial Cornet I ordered from you I have given a thorough test and must say that I am more than pleased with it. Its brilliant tone and perfect intonation cannot be excelled by any manufacturer in the world.

During years of service with the band of Mr. P. S. Gilmore, and the Orchestra of the Royal Italian Opera of New York, I have used and tested the instruments of all the famous makers, such as Courtois, Besson, Higham, etc., and can conscientiously pronounce your instrument equal if not the peer of them all.

I fail to understand why musicians should use foreign made instruments when such a perfect instrument as you make can be had at home.

Wishing you every success in your enterprise, I remain, yours truly,

THOMAS BAUGH,
Musical Director and Cornet Virtuoso,
Toronto.

MR. FRED R. SMITH, Canada's Greatest Euphonium Soloist, Soloist of the Band of the Queen's Own Rifles, Forlington's Orchestra, Philharmonic and Choral Society's Orchestras, Teacher in the Toronto College of Music, and Toronto Conservatory of Music writes:—

Toronto, Jan. 5, 1889.

Messrs. Whaley, Royce & Co.,—

DEAR SIRS,—After giving the "Imperial" Euphonium you made for the Band of the Queen's Own Rifles a thorough test of over two months, I find it the best instrument I have improved after having three Besson Euphoniums in my band, and had to be returned to the factory. I then had two Euphoniums made specially for me (different make) with the same results, consequently I had to abandon their make and take up my old "Courtois," which was considerably better in tune. In the "Imperial" I find also better in tune, very easy to blow, powerful tone, the lower notes rich and full and scale. The action is simply grand; the model and workmanship incomparable. After having tried the instruments of every known maker of any repute, I pronounce yours beyond comparison, and endorse your claim as manufacturers of the best instruments in the world. I am so pleased with the above Euphonium that I herewith place my order for a solo instrument, the same in every particular as the one made for the regiment, to be triple silver plated, gold inside the bell, engraved, spot gilded, etc., to be used as my solo instrument for concerts, etc.

I am, yours truly,

FREDERICK R. SMITH.

Pictou, Dec. 10th, 1889.

Messrs. Whaley, Royce & Co.

Gentlemen,—The two Imperial Eb Alto and Baritone that the 16th Batt. Band purchased from you some time ago, are the easiest to blow, best in tune, and strongest made instruments we have ever seen. We have had instruments of almost every other make and pronounce yours superior to them all, and recommend the Imperial to parties requiring the best instruments in the world.

We are, yours truly,

R. KELLY, Secretary

M. TIERNEY, Baritone Soloist.

16th Batt. Band.

Uxbridge, Dec. 10th, 1889.

Messrs. Whaley, Royce & Co.

Gentlemen,—After having played on the Euphonium manufactured by you for the Uxbridge Citizens' Band, for the last three months, I have had a good chance of testing it thoroughly. I find it well in tune, good action, free blowing, and good round full tone, which I think is all that's required of any instrument. Therefore I would heartily recommend your Euphonium (Imperial) to all bandsmen.

M. W. PLANK,

Solo Euphonium Uxbridge Citizens' Band.

Endorsed by

GEO. MCQUIRE,

Leader.

Pictou, Dec. 10th, 1889.

Messrs. Whaley, Royce & Co., Toronto.

Gentlemen,—I have thoroughly tested the Imperial Bb Cornet that I purchased from you last September, and find it better than any other Cornet made for easy blowing, evenness of the scale, brilliancy of tone combined with power, and for tone incomparable, and most magnificently finished, and the citizens with one accord pronounce it the finest instrument that ever came into the town. I have tried the instruments of all other makers, but the Imperial suits me the best. Wishing you success.

I remain, yours truly,

J. T. GALVIN, Solo Cornettist,
Bandmaster 16th Batt. Band.

MR. A. BODE, Cornet Soloist with Gilmore's Band, and late Cornet Soloist Liberator's Band, writes:—

Toronto, June 25th, 1889.

Messrs. Whaley, Royce & Co.,
GENTLEMEN,—I was induced by a friend to call and see your Instruments, and after giving your cornets a trial, I was more than surprised with their grand qualities, ease of blowing, and correct intonation. I immediately purchased lib cornet No. 215, which is unquestionably the best cornet I ever tried, (and I will add that I have used and tried the cornets of all the noted makers) hereafter I shall only use what you call the "Imperial," it having no equal. I will ever remember our visit to Toronto.

I have no hesitation in pronouncing the Whaley, Royce & Co. "Imperial" the best cornet in existence.

I am,

Yours truly,

A. BODE,
Cornet Soloist Gilmore's Band.

J. BAYLEY, Bandmaster of the Queen's Own Rifles, and late Bandmaster of the 45th Regiment, Band, England, writes:—

Toronto, Nov. 17th, 1888.

Messrs. Whaley, Royce & Co.,
GENTLEMEN,—With great pleasure I write a few words testifying to the excellency of the cornet manufactured by you and known as the "Imperial." There is no doubt in my mind of its bearing comparison with the instruments of the most celebrated makers; for equality and brilliancy of tone as well as for correct intonation and ease in playing, your cornet possesses advantages seldom combined in one instrument. It is, therefore, with the greatest confidence I can recommend the "Imperial Cornet" to both orchestral and military band players. I congratulate you most heartily on the success of your enterprise in establishing an instrument factory in our midst, and hope you may meet with the support that your efforts entitle you to.

I am, gentlemen,

Yours very truly,

J. BAYLEY.

We have received the following letter from Mr. J. D. Metcalf, of Windsor, N. S., which speak well for the "Imperial" in this part of the country:—

Windsor, N. S., Feb. 14, 1889.

J. D. Metcalf, Esq., Windsor, N. S.,—
DEAR SIR,—I notice by a letter from Messrs. Whaley, Royce & Co. of Toronto, you received an "Imperial" cornet from them, and you report it pleased you immensely. Will you please drop me a line saying what it is like? Will it compare with Courtois, Besson, Higham, or Boston Musical Instrument? You have a Higham and can compare it with the "Imperial" and report whether comparable in tone, time, workmanship, durability, etc., etc. The agent was here some time ago, but I did not see the sample cornet which he had. Harney Amburge and Charley saw and tried it. They think it fine, as the high notes could be obtained very easily. They claim the "Imperial" will compare even with Courtois. "The proof of the pudding is in the eating." You, having the instrument, can judge its merits.

I notice by the January issue of the CANADIAN MUSICIAN they challenge, or accept Carl Fischer's challenge, with respect to their instrument and Besson. The February number will explain more fully.

I trust this will not be trespassing too much on your valuable time. Yours truly,

ALLAN MORASH.

REPLY:

Allan Morash, Esq.,—
Yours of the 14th duly had. With regard to cornet purchased from Whaley, Royce & Co., I have no hesitation whatever in saying that I consider the cornet made by them and sent to me is better in every respect than the Besson, Higham, or any of the makers you name. The tone is clear and full and the workmanship good. I might say that all the boys in the band are of that opinion. We have the highest grade Besson and Higham Clear Bore cornets in the band, and as you say, we have a good chance of judging. You need have no hesitation in ordering an "Imperial," as their guarantee will cover all risk.

J. D. METCALFE.

TESTIMONIALS Continued.

[From Mr. J. Waldron, Bandmaster of the Royal Grenadiers, Dominion Organ and Piano Co's Band, and late Bandmaster of the 4th King's Regiment, British Army, and Graduate of Kneller Hall (London), Military School of Music, and Teacher of Cornet in the Toronto Conservatory of Music, writes:]

Toronto, Nov. 21st, 1889.

Messrs. Whaley, Royce & Co.,
DEAR SIRS.—Having thoroughly tested and examined the Cornet supplied by your firm to one of the members of the Royal Grenadiers Band, I have no hesitation in pronouncing it a really first-class instrument, combining as it does the excellencies of the foremost English makers, with specialties of your own; it is remarkably easy to blow, plating and gilt work tastefully done; in short, the workmanship throughout appears to be of the highest order. Accept my congratulations, and believe me,

Dear Sirs,
Yours faithfully,
J. WALDRON.

Toronto, June 16th, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—I have great pleasure in adding my testimony to the superior excellence of your instruments. Having used instruments manufactured by Courtois, Besen, Conn and Rosebury, I know whereof I speak, and must say yours carry off the palm. The Imperial Bb cornet I have of yours is simply grand, and is by far the easiest to perform on. Its brilliancy and sweetness of tone is the climax of perfection.

Wishing you every success,
I remain, yours respectfully,
J. A. McNAB,
Cornetist, Heintzman Band.
P. S.—The above "Imperial" is used for inspection to any individual who may be sceptical on the subject.

Peterborough, Nov. 11th, 1889.

Messrs. Whaley, Royce & Co.,
DEAR SIRS.—The "Imperial" Cornet you sold me is better than any other Cornet I ever tried in my fifteen years experience, and after a week of the most severe trial, I cannot see where any improvement can be made. The tone, true, the material and workmanship, excellent. It is a pleasure to play, it being so easy to blow. I will recommend it wherever I hear of a cornet being required. I am a friend of the "Imperial."
Yours truly,
J. C. MILLER.

CHATHAM, ONT., Feb. 11th, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—I received my "Imperial" Bb Valve Trombone all right, as per order; and it gives me great pleasure to express by satisfaction with it. I have given it a thorough testing, both alone and with the orchestra, and pronounce it first-class in every respect. Solidly made, good workmanship, fine brilliant tone, good valve action; and I consider it better than any instrument manufactured in the world of the trombone kind. Wishing you every success in your enterprise,
I am, yours respectfully,
WILLIAM POTTER,
Trombonist Chatham City Band.

Toronto, Jan. 3rd, 1889.

Messrs. Whaley, Royce & Co.,
Having purchased one of your "Imperial" Cornets some time ago, I now take the pleasure to congratulate you in manufacturing such a fine instrument. I have tried instruments of different makers, but never got as much satisfaction as I have from yours. It is the easiest blown and most brilliant I have ever played. The workmanship on it surpasses anything I have ever seen. Hoping you may meet with the success your merit deserves,
I am, yours truly,
CHAS. SAVAGE,
Q. O. R. Band.

Toronto, Aug. 10th, 1888.

Messrs. Whaley, Royce & Co.,
DEAR SIRS.—The "Imperial" Bb Cornet I purchased from you, gives me the best of satisfaction. I have thoroughly tried it, and feel justified in saying that it is better, in all respects, than any Cornet I have ever tried. For smoothness and brilliancy of tone, ease of blowing, accuracy of pitch and workmanship, nothing further need be desired or can be obtained. Hoping your cornets will meet with a world wide reputation,
I remain, yours truly,
J. L. ARDELL,
Cornetist, Royal Grenadiers, Toronto.

St. John, N. B., March 2d, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—You will please to hand and must congratulate you on the "Imperial" Bb Cornet. It is without doubt the best Cornet I have ever blown upon—and in my long and varied experience, many have passed through my hands. It is not less so in appearance, easy to blow, brilliant in tone, perfect in tune, and judging by the appearance, durably made. Canadians may well be proud of having a firm who can place such instruments in the hands of their countrymen.
I am, gentlemen,
Yours truly,
FRED F. JONES,
Bandmaster and St. John Fusiliers,
Perth, Ont., Dec. 16th, 1889.

Messrs. Whaley, Royce & Co.,
DEAR SIRS.—We have received the Duplex Bass and Snare Drums and are more than pleased with their tone and appearance; they are the best Drums I have seen in my long experience.
I am, yours truly,
JNO. W. McLELLITH,
Bandmaster.

St. John, N. B., April 1st, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—I have tested your "Imperial" Cornet thoroughly, and in my judgment it is better than any other Cornet made, for sweetness and facility of execution of tone. As to its finish, workmanship and appearance, it is superior to any I have ever seen.
Yours truly,
E. C. GATTEN,
Teacher of Sorel City, and College Bands,
Picton, April 27, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—The "Imperial" Cornet, made this order by you, is without doubt a very superior instrument, being well in tune, easy to blow, has a full brilliant tone, and the workmanship throughout is first class. Wishing you success,
I remain, yours truly,
PAUL LA RUE,
Solo Cornetist and Musical Director Citizens' Band Picton, Ont.

Messrs. Whaley, Royce & Co.,
Gentlemen.—I have great pleasure in adding my testimony to the many you have already received as to the merits of the "Imperial" Cornet, manufactured by your firm. The "Imperial" Bb Cornet, No. 115, I purchased from you has given me every satisfaction. It has indeed far exceeded my expectations. I have played on all others sold to me of the best make, but in my opinion, your "Imperial" is the best Cornet I have ever used. It equally played, high notes reached without any undue exertion, and low notes far superior to any I have ever heard, the smoothness, evenness and volume, as well as brilliancy of tone which can be produced from it, is wonderful. The artistic finish renders it attractive in the hands of a performer, and I am convinced that no Cornet but the "Imperial" will satisfy lovers of a really good instrument. Wishing you the success your enterprise merits,
I remain, yours truly,
J. J. GAHAN.

Orangeville, May 29, 1890.

Messrs. Whaley, Royce & Co.,
Gentlemen.—It gives me great pleasure to express my satisfaction with the "Imperial" Slide Trombone which was made to my order by you, and which I have just received. As to general finish and appearance, the instrument is seldom equalled. The gliding and playing are of the very finest, while the engraving of a handsome and considerably well executed. Regarding the most important point, viz: tone. It has by far the best tone of any Trombone I have ever heard, being very soft, yet full and deep, while the volume is, if not superior, equal to any of the English makes. All of our band boys are enthusiastic in praise of its rich notes. Wishing you every success in your enterprise,
I am, yours respectfully,
LUTHER B. WILLSIE,
Citizens' Own Band, Owen Sound.

Owen Sound, May 21, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—The Imperial Cornet I purchased from you gives me the greatest satisfaction. It is perfect in tune, very easy to blow, and elegantly engraved and electroplated, and is very much admired by all who see it. Wishing you the success that your merit deserves,
I am, yours truly,
GEORGE STEVENS.

Toronto, March 24th, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—It gives me great pleasure to express my satisfaction with the "Imperial" Bb Trombone manufactured by your firm. It is brilliant, free and easy to blow—the highest notes very easily reached—the lower notes full and powerful, and the workmanship excellent. I have used two of the Besen's "Solists" slide trombones during the last three years, and find your "Imperial" far superior in tone, tune, beauty of finish and workmanship. Wishing you every success,
I am, yours truly,
R. V. FENTON,
Trombonist of the Queen's Own Rifles.

Toronto, April 28th, 1890.

Messrs. Whaley, Royce & Co.,
DEAR SIRS.—I received the Cornet all O. K., and have been playing on it for the last five days and have found it just as represented. I am more than pleased with it. I might say that I had a new Star Besen cornet on trial and decided to give yours a test before purchasing, with the above result. The Imperial cornet is far superior for quality of tone, ease of blowing, etc., etc., and as for workmanship, there is no comparison. The demand in this town has been all for Besen, but since the arrival of your cornet their minds have changed and you can rely on more sales of the Imperial in this town than season. Wishing you every success,
I remain, yours truly,
L. J. LABELLE.

Owen Sound, May 5th, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—The Imperial Bb Cornet I received from you some time ago, and thoroughly tested, has proved to be far superior to any instrument I ever used before. Its pure, brilliant and sympathetic tone, produced with ease, is all that could be desired. Wishing you the success you deserve,
I remain, yours respectfully,
CHAS. MILLER,
Leader Citizens' Own Band, Owen Sound.

New Westminster, B.C., May 3rd, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—The Cornet has just arrived and cannot find words to express the great value of your instrument. I have used the cornets of all the prominent makers who have defied the world. I can now tell them that the Whaley, Royce & Co. cornet has eclipsed them all. It is perfection in every respect. I shall recommend to all parties requiring a good instrument.
I am, Sirs, Yours truly,
H. EADEN.

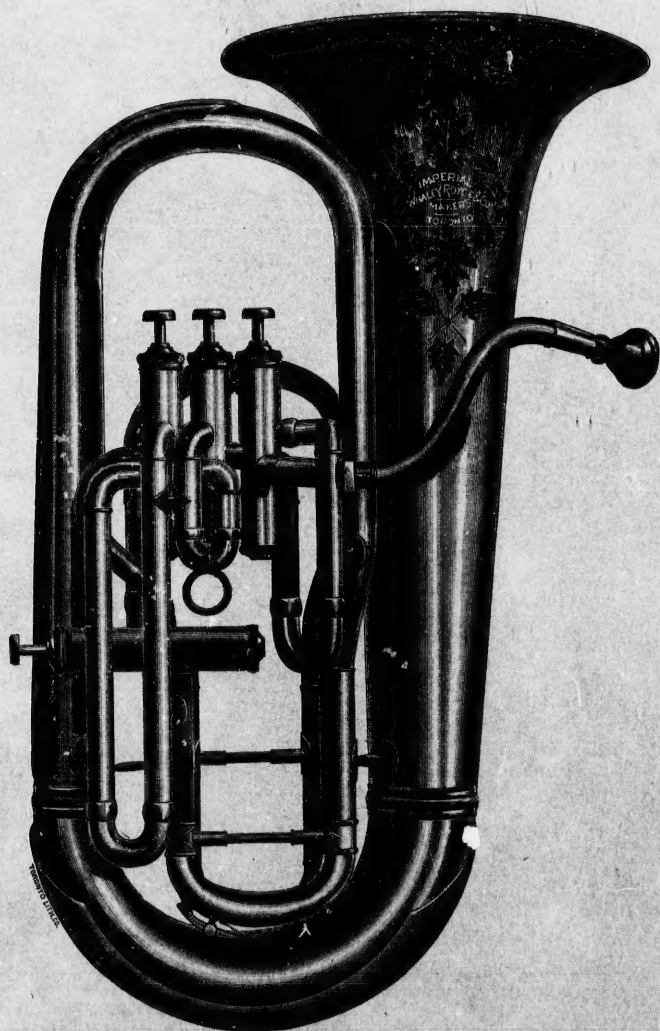
CHATHAM, May 10th, 1890.
Messrs. Whaley, Royce & Co.,
GENTLEMEN.—We gave your instruments a trial last night and they have given the greatest satisfaction.
Yours truly,
E. ERHARDT,
Bandmaster.

Peterborough, Jan. 16th, 1890.

Messrs. Whaley, Royce & Co.,
GENTLEMEN.—The Imperial Cornet I purchased from you gives me the greatest satisfaction. It is perfect in tune, very easy to blow, and elegantly engraved and electroplated, and is very much admired by all who see it. Wishing you the success that your merit deserves,
I am, yours truly,
GEORGE STEVENS.

Brighton, March 1890.

Messrs. Whaley, Royce & Co., Toronto.
GENTLEMEN.—We received the Imperial Snare Drums, O. K. They are simply grand, the band with one accord say they are the best and most handsome drums they have ever seen. We tender our thanks to you for your promptness, and you may expect more orders soon.
I am, on behalf of the band, your truly,
J. T. GALVIN, B. M.



"IMPERIAL" 4 VALVE EUPHONIUM